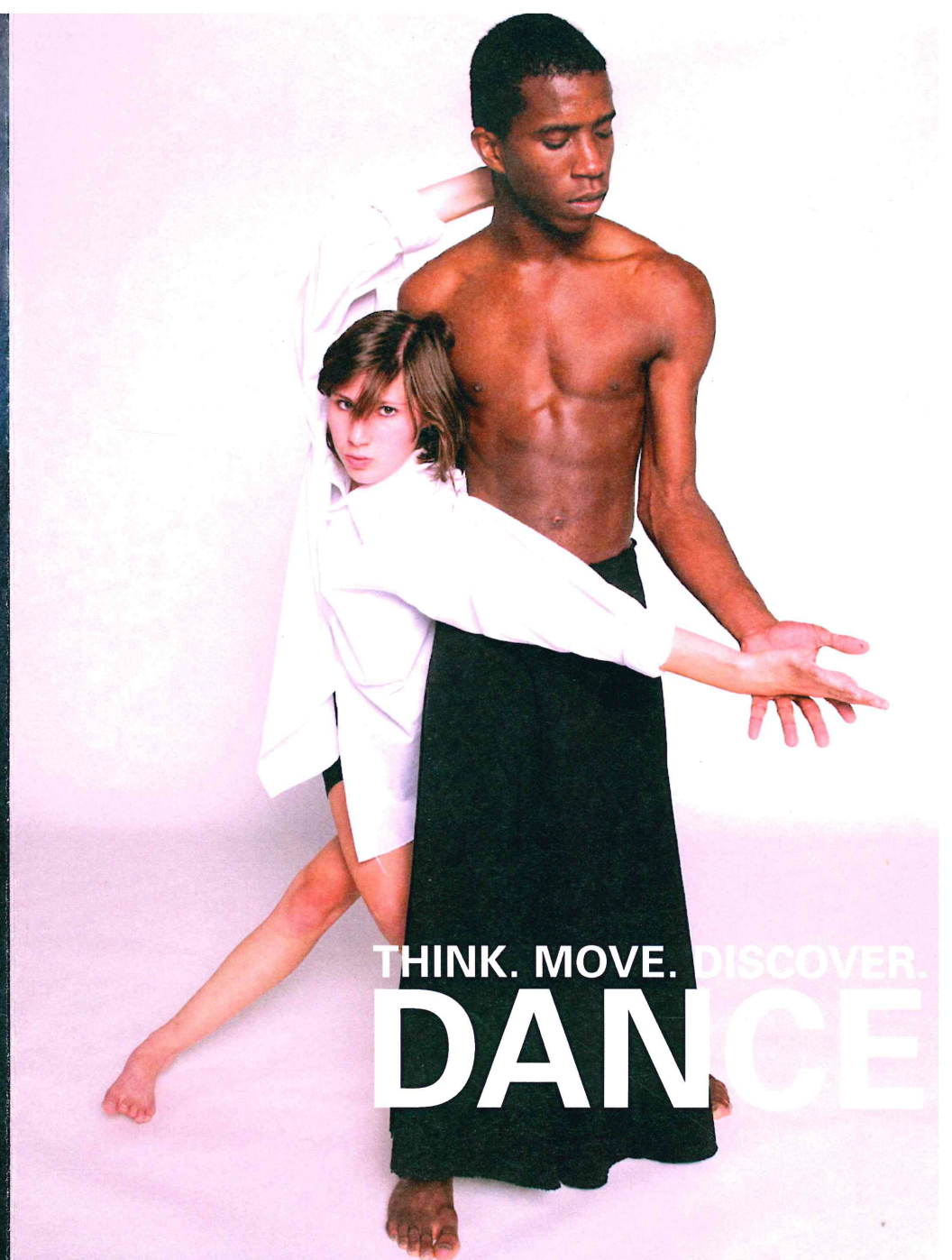




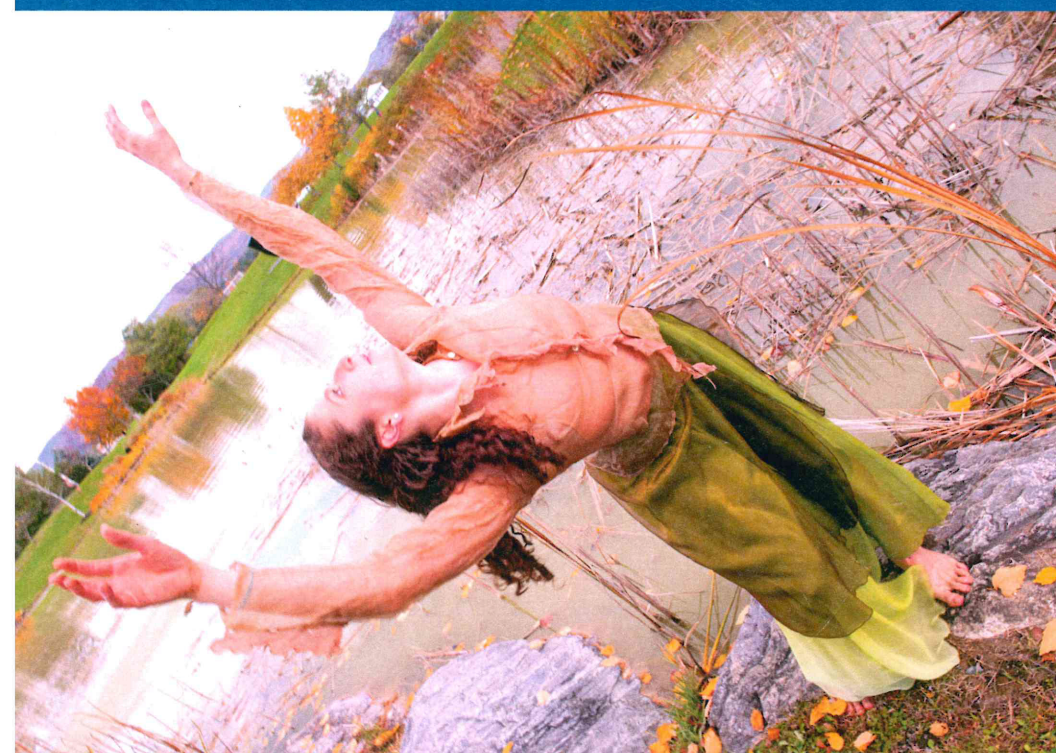
Middlebury College Dance Program  
Mahaney Center for the Arts  
[dance@middlebury.edu](mailto:dance@middlebury.edu)  
[www.middlebury.edu/academics/dance](http://www.middlebury.edu/academics/dance)

Middlebury



THINK. MOVE. DISCOVER.  
**DANCE**

Middlebury

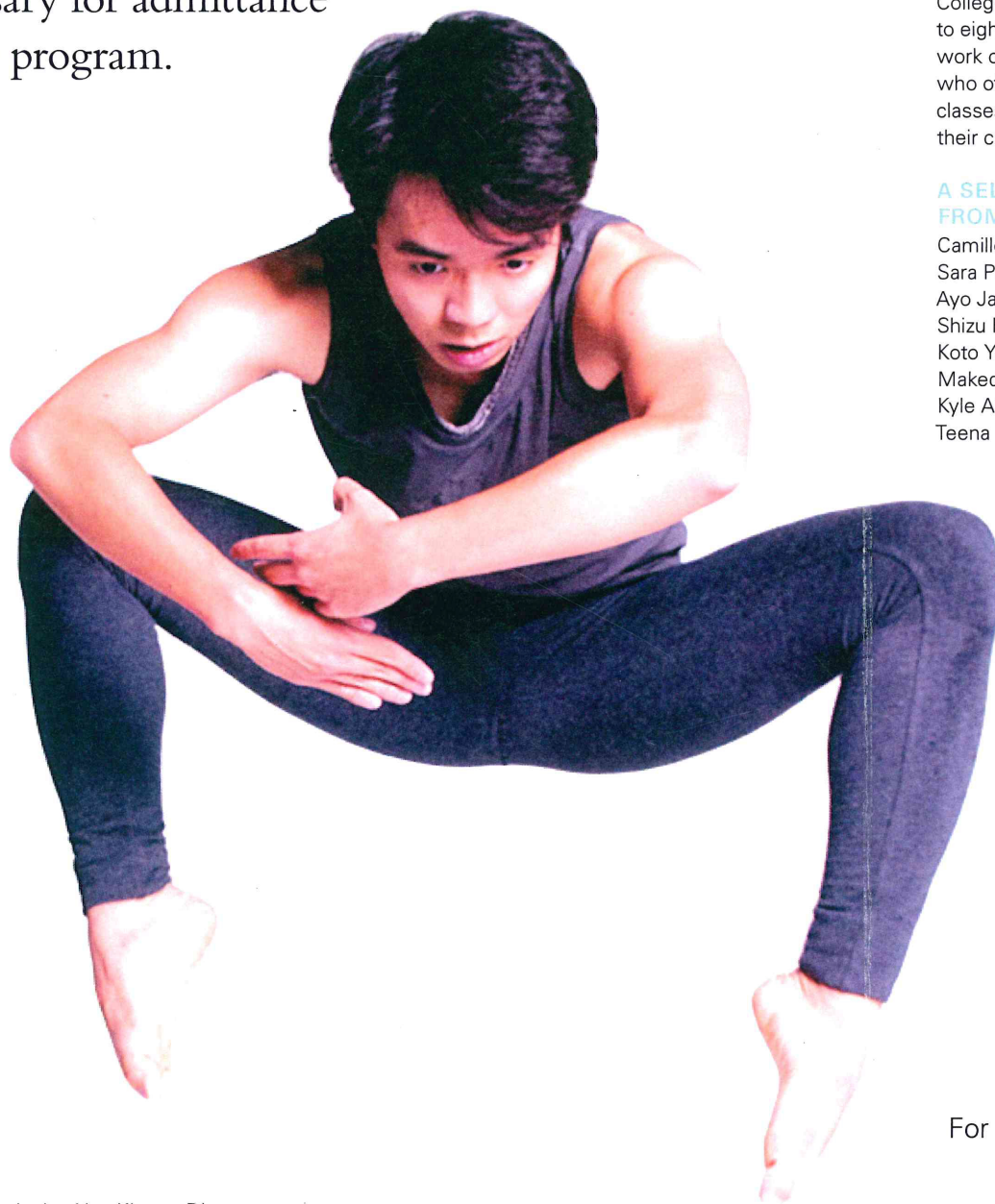




# DANCE AT MIDDLEBURY COLLEGE

Grounded in both theoretical and practical perspectives, the Dance Program at Middlebury College fosters the creation of original work in a context that is interdisciplinary and deeply connected to the current dance field.

The program distinguishes itself through a rich curricular tradition of improvisation, somatic learning, eclectic technical training, and the use of the arts in the quest for social, cultural, and environmental awareness. Auditions are not necessary for admittance to the program.



## THE FACULTY

Our faculty of dance professionals emphasize contemporary training styles and intensive mentoring. A supporting staff of musicians, composers, and a lighting designer/technical director enhances the curriculum. When not teaching, faculty often maintain touring companies, publish written scholarship, and teach at national and international summer festivals. Because we are a small department, we foster a community that is deeply engaged in individualized research.

Christal Brown, Program Chair  
Laurel Jenkins, Assistant Professor  
Lida Winfield, Visiting Assistant Professor  
Karima Borni, Scholar in Residence  
Artist-in-Residence rotates yearly

## PERFORMANCES AND GUEST ARTISTS

The dance program, with the Middlebury College Performing Arts Series, hosts five to eight concerts each year that include the work of students, faculty, and visiting artists, who often share their work and offer master classes and lectures to include students in their creative process and performances.

### A SELECTION OF GUEST ARTISTS FROM RECENT YEARS

Camille A. Brown	Jeanine Durning
Sara Procopio	Nicholas Liechter
Ayo Janeen Jackson	Erika Randall
Shizu Homa	Ellen Smith Ahern
Koto Yamazaki	Terry Creach
Makeda Thomas	Blondell Cummings
Kyle Abraham	Paul Matteson
Teena Marie Custer	Heidi Henderson
	Tamar Rogoff
	Lida Winfield
	Boris Willis
	Zari Le'on
	Telly Fowler
	Mira Betz
	Lisa Gonzales
	Darrell Jones

## COURSE REQUIREMENTS

### AS A MAJOR

- The creative process
- Dance history
- Anatomy and kinesiology
- Four semesters of technique and choreography at or above the 200 level
- Two courses in cultural studies, somatics, or advanced performing techniques
- Senior independent project

### AS A JOINT MAJOR

- The creative process
- Dance history
- Anatomy and kinesiology
- Three semesters of technique and choreography at or above the 200 level
- Senior independent project

### AS A MINOR

- The creative process
- Dance history
- Anatomy and kinesiology
- Two semesters of technique and choreography at or above the 200-level

Dance majors can choose to focus on one of three areas: choreography and performance, dance scholarship, or somatics, and all majors are expected to have a scholarly and embodied perspective of their studies regardless of focus.

Dance majors and joint majors propose independent projects in their senior years. These projects, which often culminate in performance but can take many forms, are designed to deepen learning and cultivate special areas of research or creative interest. Many of our students study abroad during their junior year, joining programs all over the world to support their investigations of dance in other cultures.

For more information visit [www.middlebury.edu/academics/dance](http://www.middlebury.edu/academics/dance)