

MADISON THORNTON

SCAIR



The Washington Ballet School

Sophomore

20 hours/week, 2 weeks/year

The Summer going into my junior year of high school, I was given a scholarship to go dance with the Washington Ballet School. We worked with professional choreographers, looked into ballet companies that we could potentially work at, and built connections with directors of large companies that could help us advance our careers.

SCAIR



John Carroll Dance Program

Junior

15 hours/week, 40 weeks/year

I transferred from C.Milton Wright to The John Carroll School so that I could be a part of the growing dance program. We practice everyday after school for 3 hours, and perform 2 shows a year along with many events and charity outreach. This program and school has changed my life completely and has shown me that there are so many opportunities in the world of dance that doesn't just require you to be a company member.

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Athletics

Professional Dance Career

Freshman, Sophomore
25 hours/week, 52 weeks/year

I started dance when I was 6, and from then I signed with my first dance company when I was 9. I competed until I was 12, and then that summer going into 7th grade, I started my professional dance career. I danced at many ballet schools, did performances, won scholarships and toured with dance conventions until I was 16.

Joffrey Ballet School

Freshman
25 hours/week, 4 weeks/year

The summer going into my freshman year, I danced at the Joffrey Ballet school for 4 weeks in the summer. We were able to live in an apartment building with other professional dancers on our own, and we danced everyday while there. This provided me with a real life experience, and showed me how to live on my own, and behave in a professional work environment. At the end of my time there, they offered me a 4 year scholarship to their school. I declined the offer so that I could continue going to a real high school and get a real high school diploma. This was one of the most beneficial experiences of my life.