

Isabella Yarme

I am applying for Bachelor of Fine Arts and Bachelor of Arts programs. With the help of high level dance training, my goal is to hone and deepen my artistic expression and to challenge my creative potential so that my dance can inspire change in others and the world.

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PERFORMING ARTS EXPERIENCE

Elaine's Dance Studio — Dancer

August 2006 - 2020

14 years of dance training in a variety of styles.

Member of competition dance team (6 years).

Escapade Dance Company — Choreographer and Dancer

October 2018 - June 2020

Member of a student-led dance company at Harbor High School. Students direct, choreograph, create costumes, market, and perform.

Choreography - Tongue Tied by Earl

West Performing Arts — Company Actor

August 2015 - June 2018

Member of invitation-only acting company company. Worked collaboratively to devise, block, and perform plays. Wrote and performed original work.

West Performing Arts — Choreographer

August 2015 - June 2018

Choreographed and performed dances and original movement for the West Ensemble Players in the performances of Graveyard Book, Robin Hood, Antigone, Fringe Show (Dreams).

EDUCATION

Alternative Family Education, Santa Cruz, CA — HS Diploma 2020

August 2016 - June 2020

Homeschool program - rich in artistic opportunities.

Cabrillo College, Aptos, CA — No Degree (HS student)

August 2019 - December 2019

Took English 1A and Library 10 as a high school student.

SKILLS

Ballet - 10 years

Contemporary - 7 years

Jazz - 14 years.

Tap - 14 years

Hip Hop - 7 years

Acting - 14 years

AWARDS/HONORS

ASH Competition -

Scholarship Award (2019)

AMDA Scholarship - \$20,000 (2019)

Studio School Scholarship - \$1000 (2019)

Spotlight Dance Competition -

Outstanding Technical Skill Winner (2018)

Top 10 Division Winner - Solo (2018)

KAR Dance Convention -

Scholarship Award (2018)

High Point Award - Solo (2018)

Velocity Dance Convention -

Scholarship Award (2017)

Runner-up Maximum Velocity Artist (2017)

Competed solo at National Convention (2017)

