

# BACHELOR OF FINE ARTS IN DANCE







## Overview

Under the leadership of Donna Faye Burchfield, the School of Dance at University of the Arts in Philadelphia is a community of 300 talented, expressive students and an exceptional faculty of accomplished professionals with diverse and far-reaching abilities and experiences.

The school reimagines and reinvigorates curricular approaches to reflect the ever-expanding landscape of dance, while training and supporting the futures of young dance artists. Students are encouraged to discover their interests, articulate their perspectives, and situate themselves as participants capable of developing new critical approaches to dance and performance. The curriculum takes the depth and rigor of a discipline-based dance conservatory while actively interweaving practice and theory and maintaining international collaborations and exchanges at the undergraduate and graduate levels.

## Sample Curriculum

### FIRST YEAR

Fall Semester: 14 Credits	Credits
Studio Practice*	3
Studio Practice*	3
Body Pathways I	1
Intro to Improv Performance Practice	1
Contemporary Art Practices or Thinking Through Science	3
Writing I Placement	3

Spring Semester: 15.5 Credits	
Studio Practice*	3
Studio Practice*	3
Body Pathways II	1
Languaging Dance, Thinking Choreographically	1
First-Year Performance Workshop	1.5
Contemporary Art Practices or Thinking Through Science	3
Writing II Placement	3

### SECOND YEAR

Fall Semester: 16 Credits	
Studio Practice*	3
Studio Practice*	3
Extended Studio Practice Somatic Lab	1
Sophomore Performance & Coaching Project	1.5
Thinking, Making, Doing (student choice)**	1.5
Dance History I	3
Critical Studies (student choice)	3

Spring Semester: 15 Credits	
Studio Practice*	3
Studio Practice*	3
Sophomore Performance & Coaching Project	1.5
Thinking, Making, Doing (student choice)**	1.5
Critical Studies (student choice)	3
Free elective (student choice)	3

### THIRD YEAR

Fall Semester: 16 Credits	Credits
Pedagogies of Performance in Dance	1.5
Studio Practice*	1.5
Studio Practice*	1.5
Studio Practice*	1.5
Body Pathways Lab	1
Junior Seminar I	1.5
Thinking, Making, Doing (student choice)**	1.5
Dance History II	3
Critical Studies (student choice)	3

Spring Semester: 16.5 Credits	
Pedagogies of Performance in Dance	1.5
Studio Practice*	1.5
Studio Practice*	1.5
Junior Seminar II	1.5
Thinking, Making, Doing (student choice)**	1.5
Critical Studies (student choice)	3
Critical Studies (student choice)	3
Free elective (student choice)	3

\* *Studio Practice* includes a wide range of offerings, such as ballet, traditional modern dance techniques, hip hop, jazz, contemporary forms and more.

\*\* Thinking, Making, Doing course offerings include *Activism, Social Justice and Choreography*; *Choreography and Alternative Media*; *Performative Voice in Choreography*; *Improvisation as Research in Performance*; *Solo Studies*; *Duet Forms*; *Drawing Objects: Extending the Choreographic*; and more.

### FOURTH YEAR

Fall Semester: 15 Credits	
Pedagogies of Performance in Dance	1.5
Studio Practice*	1.5
Studio Practice*	1.5
Studio Practice*	1.5
Senior Seminar	1.5
Thinking, Making, Doing (student choice)	1.5
Critical Studies (student choice)	3
Critical Studies (student choice)	3

Spring Semester: 12.5 Credits	
Pedagogies of Performance in Dance	1.5
Studio Practice*	1.5
Studio Practice*	1.5
Senior Thesis Workshop	2
Critical Studies (student choice)	3
Free elective (student choice)	3

### CREDIT REQUIREMENTS: 120

#### Dance BFA

Major requirements: 69 credits  
Discipline history: 9 credits  
Critical Studies: 33 credits  
Free electives: 9 credits

#### About Critical Studies

UArts encourages its students to cross disciplines and media. It also features courses in all kinds of other areas you might be curious about through Critical Studies courses, including writing; science; the history of your artistic discipline; and dozens of other areas that will sharpen your critical thinking skills, communication and research abilities, and knowledge of the history and criticism of creativity.



## About UArts

### SCHOLARSHIPS & FINANCIAL AID

Nearly 80% of UArts undergraduate, full-time students are eligible for some type of need-based aid. Additionally, some scholarship opportunities take need-based criteria into account.

All students who are U.S. citizens or eligible non-citizens and are enrolled in a degree program are encouraged to apply by completing the Free Application for Federal Student Aid (FAFSA).







**Learn more about UArts' Dance program.**  
Visit [uarts.edu/dance](https://uarts.edu/dance).

**Learn more about tuition and costs.**  
Visit [uarts.edu/undergrad-cost](https://uarts.edu/undergrad-cost).

**See UArts for yourself.**  
Schedule a tour at [uarts.edu/visit](https://uarts.edu/visit),  
or take a virtual tour at [uarts.edu](https://uarts.edu).

Photos, front and back: Ian Douglas

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### CONTACT US

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