



HOFSTRA UNIVERSITY.
DEPARTMENT OF DRAMA AND DANCE
HEMPSTEAD, NEW YORK 11549

Take the next step!
Dance at Hofstra.

hofstra.edu/dance

Department of Drama and Dance



BFA in Dance
BA in Dance
BS in Education/Dance Education
Dance Minor

Just outside New York City
~ *A Move in the Right Direction*

"I am truly grateful to the teachers at Hofstra for encouraging me and fostering my talent. I really credit them for leading the way for me and opening many doors."

– Larry Keigwin '94, Bessie Award-winning artistic director of Keigwin + Company

"For me, Hofstra became the gateway to finding my own voice; it gave me a new perspective on dance as an art form and as a means for communication."

– Remi Harris '04, teaching artist in the New York City Public Schools, freelance dancer and choreographer

photo by Johan Elbers



"I chose Hofstra University because it gave me that beautiful college campus feel, as well as the intense dance program I was looking for. The professors I worked with gave me the knowledge, experience and motivation that has helped me achieve all that I have thus far in my dance career."

– Tara Dunleavy '04, Radio City Rockette since 2007 and performer in the national Broadway tours of Oklahoma! and Movin' Out

Hofstra University's proximity to New York City enriches the curriculum, and enables the program to attract nationally and internationally known faculty and guest artists. It also provides incomparable opportunities for internships and student teaching.

Visit hofstra.edu/dance for more information.



photo by Johan Elbers

"The dance program at Hofstra gave me the hunger and drive to continue my career as a dancer in New York City. I had wonderful teachers that prepared me for working professionally, building relationships with working choreographers, auditioning and living the dancer's life. I am where I am today because of their constant inspiration and encouragement."

– Christina Lynch Markham '04, member, Paul Taylor Dance Company



photo by Johan Elbers

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Faculty

The Hofstra Dance Faculty have internationally recognized professional reputations in choreography, performance, teaching, research and administration, as well as impeccable academic credentials. For more information about the faculty, visit hofstra.edu/academics/colleges/hclas/dd/dd_faculty.html

"Out of 165 applicants, the instructional supervisor said I was the only one with experience teaching elementary, high school and special education students. Hofstra has truly created a Dance Education program that stands out from the rest."

– Christina Stampolis '10, dance teacher at The Lorge School in Manhattan



photo by Allison Parsley

Program Offerings

At Hofstra, undergraduates passionate about dance have three degree programs to choose from: a Bachelor of Fine Arts in Dance, a Bachelor of Arts in Dance and a Bachelor of Science in Education/Dance Education. The BA and BS degree programs may be declared upon acceptance to the University. The BFA degree program requires an audition. The Hofstra Dance program, part of the School of Humanities, Fine and Performing Arts of Hofstra College of Liberal Arts and Sciences, is committed to offering students a professional-level dance education.

BFA in Dance

The BFA in Dance embraces both the traditional and the contemporary, developing artists who intend to pursue careers in performance and choreography. Entry into this program is by audition only.

BA in Dance

The BA in Dance integrates a rich experience in the liberal arts through Hofstra's core curriculum in addition to a rigorous program of dance study. It is possible for students to minor or double-major in other areas of interest such as drama, public relations, business, psychology, athletic training and many other topics. Upon academic acceptance to the University, BA students may declare their dance major.

BS in Education/Dance Education

The BS in Education/Dance Education follows the identical dance curriculum as the BA program, while also teaching students how to design and implement dance programs in PreK-12 schools. Upon graduation, students are eligible for New York state initial certification as a teacher of dance in the public schools. They are also well-qualified to teach in private schools, dance studios and community centers. The curriculum culminates with a semester of student teaching alongside a certified dance educator.

Performance Opportunities

Hofstra students have the opportunity to perform in choreography by major dance artists, including faculty and guests. Students have performed in reconstructed works by Martha Graham, Jean Erdman, Jose Limon, Anna Sokolow and Anthony Tudor, and contemporary works by modern choreographers such as Doug Varone, Sean Curran, Trisha Brown, Martha Clarke, Bebe Miller, Larry Keigwin and Heidi Latsky, tap choreographer Olivia Rosencrantz and hip hop artist Devin Pullins. Students perform their own choreography at the American College Dance Festival and at various venues in New York City and on campus. Additionally, they may choreograph and perform in numerous Hofstra student dance clubs.

"Many of my dance jobs have come from the connections I was able to develop during my time at Hofstra."

– Gregory Youdan '07, member, Heidi Latsky Dance/GIMP Project, New York Baroque Dance Company, Sokolow Theater Dance Ensemble