



ERAN BUGGE
BFA '05 Ballet Pedagogy
Hartt Alumni Award 2012

“I have always felt that one of the best choices I ever made was to attend The Hartt School Dance Division. Without the rigorous training, academic knowledge about my art form, and the support from the faculty I received, I don't believe I would be where I am today. I was so lucky to be exposed to excellence in all art forms while at Hartt and I carry those experiences and connections with me still today.” Eran Bugge has been a member of the Paul Taylor Dance Company since 2005.

“It is rare to find a school where the musicians and conductors are comfortable performing conservative orchestral music as well as contemporary music written within the last decade. On top of this, there is a relaxed atmosphere for learning at Hartt that encourages constructive criticism and camaraderie between colleagues and faculty.”



SCHUYLER JACKSON
BM '13 Bassoon Performance
Second Bassoonist, Baltimore Symphony Orchestra

“The music education classes at Hartt provided me with countless invaluable hours of elementary, middle, and high school classroom experience in various public school programs. The professors at The Hartt School quickly became my close mentors throughout my education, my professional advisors throughout my job search, and now, my trusted colleagues in the world of music education.”



KATHERINE TRAINER
BMus '12 Music Education
MMus '16 Music Education (Pedagogy)
Band Director, North Branford High School (Conn.)

THE HARTT SCHOOL

MUSIC • DANCE • THEATRE



UNIVERSITY OF HARTFORD

REALIZE YOUR DREAMS



The University of Hartford's The Hartt School offers innovative and immersive degree programs in music, dance, and theatre. In many of our programs, it is possible to also pursue an academic secondary major or minor within the University.

Our acclaimed faculty perform, create, and teach around the world, returning to campus to inspire and mentor our students in their pursuit of excellence. Learn more about Hartt's faculty at hartford.edu/hartt/faculty.



With more than 400 performances, recitals, and master classes in instrumental, jazz, and vocal performance, theatre, dance, and music theatre each year, Hartt is the largest and most diverse producer of performing arts events in the state of Connecticut.



ACADEMIC DOUBLE MAJORS AND MINORS

At Hartt you aren't limited to studying only one thing. Many students come to us with an interest area outside of the performing arts and that's OK—embrace it! A minor or secondary subject-area major is a great way to enhance your educational experience.

UNDERGRADUATE DEGREES AND MAJORS

BACHELOR OF MUSIC

- Composition
- Guitar Performance
- Instrumental Performance
- Jazz Studies
- Music Education (Instrumental or Voice)
- Music History (Research or Performance)
- Music Management
- Music Production and Technology
- Music Theory
- Piano Performance
- Voice Performance

BACHELOR OF ARTS

- Music
- Performing Arts Management

BACHELOR OF FINE ARTS

- Actor Training
- Dance—Ballet Pedagogy Emphasis
- Dance—Performance Emphasis
- Music Theatre

MINORS

- Composition
- Dance
- Music
- Music Theory
- Performing Arts Management

NON-DEGREE PROGRAMS

- Hartt Diploma

FIVE-YEAR UNDERGRADUATE DOUBLE MAJORS

- Programs require a minimum of five years and often include summer study.*
- Classical Guitar and Music Production and Technology
- Composition and Music Production and Technology
- Instrumental Performance and Composition
- Instrumental Performance and Music Education—Instrumental Emphasis*
- Instrumental Performance and Music History—Performance Practice Emphasis
- Instrumental Performance and Music Management
- Jazz Studies and Composition
- Vocal Performance and Music Education—Vocal Emphasis
- Vocal Performance and Music History—Performance Practice Emphasis
- Vocal Performance and Music Management

**A double major with music education is not possible with classical guitar or piano performance.*



CAREER READY

Hartt students graduate prepared to embark on a lifelong fulfilling career in fields such as performance, education, management, recording, composing, and conducting.

- Students have many opportunities at Hartt to collaborate, often across disciplines, to deepen their versatility and collaborative spirit.
- Students often engage with the professional world while at Hartt under the guidance of our mentoring faculty.
- **79% of recent graduates report being employed or continuing their education.**

EXPERIENCE WHAT IT MEANS TO BE A HARTT STUDENT.

Come for a visit. Have an admissions information session, take a sample lesson, attend a class, take a campus tour, see a performance. Contact the Hartt Admissions Office for assistance with planning your visit.

Hartt Admissions
200 Bloomfield Avenue
West Hartford, CT 06117
860.768.4465
harttadm@hartford.edu

hartford.edu/hartt/apply

hartford.edu/hartt

